**SECTION VIOLA AUDITION REPertoire**
**FRIDAY, MAY 7, 2021**

**Solo:**

1st movement of a major concerto of your choice (exposition only, no cadenza)

AND any movement from J.S. Bach’s Six Cello Suite transcribed for viola

**Orchestral Excerpts:**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Mvt/Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beethoven</td>
<td>Symphony No. 5</td>
<td>Mvt. II: beginning – m. 10</td>
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<tr>
<td></td>
<td></td>
<td>m. 49 – m. 59</td>
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<tr>
<td></td>
<td></td>
<td>m. 98 – m. 106</td>
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<tr>
<td>Mendelssohn</td>
<td>A Midsummer Night’s Dream Scherzo</td>
<td>m. 17 – [D] (downbeat)</td>
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<tr>
<td>Mozart</td>
<td>Symphony No. 35</td>
<td>Mvt. IV: m. 134 – 181</td>
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<tr>
<td>Strauss</td>
<td>Ein Heldenleben</td>
<td>[77] – 4 bars after [79]</td>
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<td></td>
<td></td>
<td>Pickup to [94] – 2 bars after [97]</td>
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<tr>
<td>Tchaikovsky</td>
<td>Symphony No. 6</td>
<td>Mvt. I: m. 19-74</td>
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</tbody>
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MVT. II: BEGINNING - M. 10

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MVT. II: M. 49 – 59

BEETHOVEN: SYMPHONY NO. 5
MVT. II: M. 98 – 106
MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM
SCHERZO: m. 17 – [D] (DOWNBEAT)

Scherzo.
Allegro vivace.

N°1

\[\text{Musical notation image}\]
Mozart: Symphony No. 35
Mvt. IV: m. 134 – 181
SHOSTAKOVICH: SYMPHONY NO. 5

DUE TO COPYRIGHT RESTRICTIONS, THESE EXCERPTS WILL BE MADE AVAILABLE TO CANDIDATES WHO SUBMIT A FULL APPLICATION
STRAUSS: EIN HELDENLEBEN

[77] – 4 BARS AFTER [79]
STRAUSS: EIN HELDENLEBEN
PICKUP TO [94] – 2 BARS AFTER [97]