

ILLINOIS SYMPHONY ORCHESTRA

KEN LAM, MUSIC DIRECTOR

SECTION CELLO AUDITION REPERTOIRE MAY 13, 2019

Solo:

1st movement of a standard concerto of your choice (no cadenza)

AND one movement from a J.S. Bach Cello suite

Orchestral Excerpts:

Beethoven	Symphony No. 5: Mvt. II	m. 1-10 m. 49-59 m. 98-106
Brahms	Symphony No. 2: Mvt. II, m. 1-15	
Debussy	La Mer: 2 measures before [9] - 6 measures after [9]	
Mozart	Symphony No. 35: Mvt. IV, m. 134-181	
Strauss, R.	Don Juan: 1 st Page	
Tchaikovsky	Symphony No. 4: Mvt. II, m. 21-42 (downbeat)	

Beethoven Symphony No. 5: Mvt. II m.1-10

Andante con moto. ♩ = 92.

p dolce
pizz.
p
f
p
arco

9 unis.
f
p

Beethoven Symphony No. 5: Mvt. II m. 49-59

47 *V*
cresc.
f
f
p dolce
pizz.
p
f
p cresc.
arco
p cresc.

58 unis.
f
p

Beethoven Symphony No. 5: Mvt. II m. 98-106

96 *cresc.*
f
ff
p dolce
pizz.
p
3
1
pp
pp

102

Brahms Symphony No. 2: Mvt. II, m. 1-15

Adagio non troppo

poco f espr.

6

12

poco f *dim.* *p*

Debussy La Mer: 2 measures before [9] – 6 measures after [9]

Un peu plus mouvementé

9

16 *très rythmés* 5-6

1-2-3-4 $\frac{V}{\cdot}$ 3

3-4 5-6-7-8 $\frac{V}{\cdot}$ 3

9-10-11-12 $\frac{V}{\cdot}$ 3

13-14-15-16 $\frac{V}{\cdot}$ 3

p *sfpp* *mf* *f* *p*

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

p

p

Mozart Symphony No. 35: Mvt. IV, m. 134-181

This image shows a page of musical notation for the bassoon part of Mozart's Symphony No. 35, Movement IV, measures 134-181. The score is written in bass clef with a key signature of two sharps (F# and C#). The music is divided into eight systems, each starting with a measure number. The first system (measures 134-138) features a melodic line with slurs and a sharp dynamic marking. The second system (measures 139-146) begins with a piano (*p*) dynamic and includes rests. The third system (measures 147-151) continues the melodic pattern. The fourth system (measures 152-157) starts with a forte (*f*) dynamic and features a more active melodic line. The fifth system (measures 158-162) continues the melodic development. The sixth system (measures 163-167) includes a key signature change to one sharp (F#) and a melodic line with slurs. The seventh system (measures 168-172) continues the melodic pattern. The eighth system (measures 173-181) concludes with a melodic line and a sharp dynamic marking (*sf*) at the beginning.

Strauss, R. Don Juan: 1st Page

Allegro, molto con brio

The musical score is written for a string quartet and consists of the following parts and markings:

- Violin I:** Starts with a *ff* dynamic. Features a triplet of eighth notes and a sixteenth-note figure.
- Violin II:** Starts with a *ff* dynamic. Includes a *pizz.* (pizzicato) instruction.
- Viola:** Features a *mf* dynamic and *arco* (arco) markings.
- Violoncello:** Features a *mf* dynamic and *arco* markings.
- Double Bass:** Features a *ff* dynamic and *pizz.* markings.
- Section A:** A section marked with *ff* and *arco* markings, containing triplet figures.
- Section B:** A section marked with *ff* and *arco* markings, containing triplet figures.
- Final Section:** A section marked with *pp subito* (pianissimo subito) and *tranquillo sul ponticello* (tranquillo sul ponticello), ending with a *p* (piano) dynamic.

Tchaikovsky Symphony No. 4: Mvt. II, m.21-42 (downbeat)

17 *arco*
P grazioso

24

30 *espr.*

37 *mf* A