

ILLINOIS
SYMPHONY ORCHESTRA
KEN LAM, MUSIC DIRECTOR

PERCUSSION AUDITION REPERTOIRE
TUESDAY, MAY 14, 2019

Solo:

Prepared mallet solo or solo concerto movement of your choice on a 4.3 octave Yamaha 2400 marimba
(3 minutes maximum)

Orchestral Excerpts:

Snare Drum

Bartók	Concerto for Orchestra	Mvt. II: m. 1 - 9, 120 - 160, m. 254 - end
Prokofiev	Lt. Kijé Suite	Mvt. I: [1] - [2], [13] - end
Rimsky-Korsakov	Capriccio Espagnol	Mvt. III: beginning to [K] (count 12 bars rest) Mvt. IV: beginning to 10 after [L]
Rimsky-Korsakov	Scheherazade	Mvt. III: [D] - [E] Mvt. IV: 4 bars before [N] - 16 bars before [O], [P] - [R], [S] - [U]
Shostakovich	Symphony No.10	Mvt. II: [98] - end

Xylophone

Gershwin	Porgy and Bess	Introduction: m. 1 - 18
Copland	Appalachian Spring Suite (Full Orchestra):	5 bars after [48] - 4 bars after [49]
Kabalevsky	Colas Breugnon Overture	1 bar after [9] - [12], 1 bar before [36] - [37]
Schuman	Symphony No. 3	Toccata: m. 230 - 244
Stravinsky	Firebird (Complete Ballet, 1910):	upbeat to [47] - [48], [127] - [133]

Bells

Dukas	The Sorcerer's Apprentice	12 bars before [18] - [20]; [22] - [24]; 7 measures after [52] - [53]
Mozart	The Magic Flute	Finale of Act 1: upbeat to m. 294 - end
Respighi	Pines of Rome	Mvt. I: beginning - 15 bars before [3], 13 bars after [7] - end

Tambourine

Stravinsky	Petrouchka (1947 version)	Gypsy Dance: 2 bars before [202] - [207]
Dvorak	Carnival Overture: beginning -	3 measures before [C], [Q] - [S], [T] - end

Triangle

Brahms	Symphony No. 4, Mvt III	7 measures after [D] - 5 measures before [E]; [I] to the end
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Bass Drum

Stravinsky	Rite of Spring	[72] - 6 after [78]
Mahler	Symphony No. 3	Mvt. I: [1] - 8 bars before [5]

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Cymbals

Tchaikovsky Symphony No.4
Rachmaninoff Piano Concerto No.2

Mvt IV: 16 bars after [H] (m. 273) - end
Mvt III: [32] - 17 measures before [33]

Vibraphone

Bernstein Symphonic Dances from West Side Story: m. 567 - 578, upbeat to m. 583 - 607,
m. 620 - 651, m. 701 - 705

Instruments:

The ISO will provide the following instruments:

Marimba, 4.3 octave Yamaha 2400
Xylophone, 3.5 octave Yamaha rosewood
Orchestra Bells, Fall Creek extended range set (up to high D)
Yamaha 36" Bass Drum with Fiberskyn heads on a Yamaha suspended bass drum stand
Yamaha 2700 3-octave vibraphone

Candidates **must** bring their own Snare Drum, Tambourine, Triangle, and Cymbals.

Principal Percussion Duties and Expectations:

Candidates applying for the Principal Percussion position please note the additional responsibilities of the Principal Percussionist include (but are not limited to) the following:

1. At the beginning of the season (or as soon as applicable), work with the Orchestra Manager to determine required personnel for the percussion section on each concert cycle.
2. For each concert cycle, assign parts within the percussion section and organize instrument cartage. This includes instrument rentals, substitutions, doubling, etc.
3. For each concert cycle, work with the Stage Manager and Orchestra Manager on stage plots for the percussion section. Provide setup diagrams to the percussion section as needed.
4. For each service, arrive early to setup and ensure the percussion section is ready to play when needed. Also remain after each service as required to tear down and pack percussion instruments for transport.
5. Throughout the year, work with ISO staff to maintain orchestra-owned percussion instruments. Advise on acquisition of new percussion equipment.