

ILLINOIS  
SYMPHONY ORCHESTRA  

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KEN LAM, MUSIC DIRECTOR

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**BASS AUDITION REPERTOIRE**  
**MAY 13, 2019**

**Solos:**

1st movement (exposition only, no cadenza) from a standard concerto

AND any movement of a J.S. Bach Cello Suite

**Orchestral Excerpts:**

Beethoven	Symphony No. 5	Mvt. II: m. 114 -123 (omit downbeat) Mvt. III: beginning - m. 18, m. 44 - 100, m. 140 - 218
Beethoven	Symphony No. 9	Mvt. IV: Recitatives: m. 8 - 16, m. 24 - 29, m. 38 - 47, m. 56 - 62, m. 65 - 75, m. 80 - 90
Brahms	Symphony No.1	Mvt. I: m. 161 – 185
Mozart	Symphony No. 40	Mvt. I: m. 114 - 138 (omit downbeat), m. 191 - 225 Mvt. IV: m. 49 - 70
Shostakovich	Symphony No.5	Mvt. I: [24] - 4 measures after [26] (omit downbeat)
Strauss	Ein Heldenleben	[9] - 1 measure after [11], 9 measures after [15] - 1 measure after [17]

BEETHOVEN SYMPHONY NO. 5  
MVT. II: M. 114 -123 (OMIT DOWNBEAT)

114 unis. arco

118

The image shows two staves of musical notation in bass clef with a key signature of one flat (B-flat major or E-flat minor). The first staff, labeled '114 unis. arco', contains measures 114 through 117. The second staff, labeled '118', contains measures 118 through 123. The music consists of a continuous, rhythmic pattern of eighth notes, often beamed in groups of four, with various articulations and slurs. The notation includes stems, beams, and note heads, with some notes having flags or beams extending downwards. The overall texture is dense and rhythmic, characteristic of Beethoven's style in this movement.

BEETHOVEN SYMPHONY NO. 5  
MVT. III: BEGINNING - M. 18, M. 44 - 100

Allegro  $\text{♩} = 96$   
unis.  
*pp* *pp* *sf*

*poco rit.* *a tempo*

14 *poco rit.*

42 *poco rit.* *a tempo*  
*dimin. pp* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

98 **A** *dimin. pp* Vello Cb.

BEETHOVEN SYMPHONY NO. 5  
MVT. III: m. 140 - 218

137

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

184 Vcllo Cb. **B** *f*

198 univ. *dimin.* *p*

207 *sempre più p*

BEETHOVEN SYMPHONY NO. 9

MVT. IV: RECITATIVES: M. 8 - 16, M. 24 - 29, M. 38 - 47, M. 56 - 62, M. 65 - 75, M. 80 - 90

**1**  
Presto  $\text{♩} = 98$   
Legni  $f$

11  $\text{Fag.}$   $\text{dim.}$   $p$

22  $\text{Fag.}$   $f$

**2**  
30 Allegro ma non troppo  $\text{♩} = 88$   
div.  $pp$

**3**  
38 Tempo I unis.  $f$   $\text{ritard.}$   
poco Adagio  $p$  Vello.  $p$  Vivace  $\text{pizz.}$   $\text{dim.}$

**4**  
50 Tempo I Vello. arco  $f$  Adagio cantabile  $\text{Fag. I}$   $\text{dim.}$

**5**  
65 Tempo I Allegro  $p$   $\text{cresc.}$   $f$

76  $\text{Fag. I}$   $\text{Fag. I}$  Allegro assai  $\text{♩} = 80$   $f$  Tempo I Allegro  $f$

84  $f$

BRAHMS SYMPHONY NO. 1  
MVT. I: M. 161-185

151

162

171

180

**E**  
arco  
*ff*

*sf* *sf* *ff*

*ff*

MOZART SYMPHONY NO. 40  
MVT. I: M. 114 - 138 (OMIT DOWNBEAT)

The image displays a musical score for the first movement of Mozart's Symphony No. 40, specifically measures 114 through 138. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 114-119) begins with a dynamic marking of *f* (forte). The second staff (measures 120-125) continues the melodic line. The third staff (measures 126-130) features a more active rhythmic pattern. The fourth staff (measures 131-135) includes a circled letter 'C' above the staff, likely indicating a rehearsal mark. The fifth staff (measures 136-138) shows a rhythmic pattern of eighth notes. The notation includes various note values, rests, and articulation marks such as slurs and accents.

MOZART SYMPHONY NO. 40  
Mvt. I: m. 191 - 225

This musical score page contains six staves of music, numbered 189, 192, 197, 204, 210, and 215. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A dynamic marking of *f* (forte) is present at the beginning of the first staff (measure 189). A box containing the letter 'E' is placed above the staff at measure 215. The score concludes with a double bar line at the end of the sixth staff (measure 225).



MOZART SYMPHONY NO. 40  
MVT. IV: M. 49 - 70

This musical score consists of four staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The first staff, starting at measure 45, features a melodic line with eighth-note patterns and slurs. The second staff, starting at measure 62, continues the melodic development with similar rhythmic motifs. The third staff, starting at measure 67, shows a more complex melodic line with slurs and a final half-note. The fourth staff, starting at measure 84, provides a rhythmic accompaniment of eighth notes, ending with a final half-note.

SHOSTAKOVICH: SYMPHONY NO. 5

MVT. I: [24] – 4 MEASURES AFTER [26] (OMIT DOWNBEAT)

*Due to copyright restrictions, this excerpt will be made  
available to candidates invited to audition.*

